

Young at Art Virtual Juried Exhibit 2026

Please follow the steps below to submit student artworks. **IMPORTANT: We are not responsible for any incorrectly submitted works.** We highly encourage teachers to start the submission process early, so that there may be time for corrections prior to judging.

Step 1: Complete the [Young At Art Teacher Registration Form](#) by **January 16, 2026**. You will then be given access to a Google Drive folder to complete the submission process.

Step 2: Work with your students on creating art works in compliance with the following rules:

1. Submitted works must be original works by the student(s). Use of any licensed and/or copyrighted imagery will be disqualified. Group works are permissible.
2. Maximum of 1 individual entry per student. Students with an individual entry may also be included in 1 group entry. Group entries should be a collaborative work.
3. Pieces may be any medium, two-dimensional (drawings, paintings, flat collages, weavings, photographs, etc.) or three- dimensional (ceramics, sculptures, jewelry, dioramas, etc.)
4. Pieces must be less than 20 lbs and no more than 24" x 30"
5. Please encourage students to title their artwork.
6. Each submission should connect to the exhibit theme, "SHIFT." Artist statements (up to 250 words) are highly encouraged and included in the judging process.

Step 3: Photograph and upload the entries via the Google Drive folder provided to you.

1. Photography guidelines:
 - a. Resolution of at least 72 DPI
 - b. No backlight or shadows
 - c. White tone of light, if possible
 - d. Crop for minimal background
2. Photo file names should include:
 - a. Student's name
 - b. Grade
 - c. Title of work
3. For 3D pieces, multiple angles may be submitted and labeled "View 1", "View 2", etc.

Step 5: Complete the Young At Art Entry Sheet in your Google Drive folder.

Step 6: Email youngatarthawaii@gmail.com when all steps have been completed by **Saturday, January 24, 2026 at 12:00pm**.

Step 7: If your students' artworks are accepted:

1. You will be sent a notification that includes a day, time, and location for physical intake of artworks.
2. Prior to intake, mount/mat 2D works with white or neutral heavy weight paper or mats. Do not frame in wood, metal, plastic or glass unless it is a vital part of the display.
3. Stretched canvas artworks should have a hanging wire.
4. Label the artwork in an inconspicuous area with the following:
 - a. Student's name
 - b. Title of Work
 - c. School

Please note: The DOE and EHCC do not assume responsibility for loss, damage or breakage of submitted works.