

EAST HAWAII CULTURAL CENTER

# THE TIME THAT REMAINS

**BRUNA STUDE**

Exhibition: April 8–May 26, 2023  
Opening Reception: April 7 at 6:00 PM

EAST  
HAWAII  
CULTURAL  
CENTER

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## The Time That Remains

I am interested in the consequences of human actions on the environment and advocating for the importance of the perception and awareness of these effects. In my practice, I examine the fragility and vulnerability of threatened habitats as well as other environmental issues.

The Time That Remains observes the drastic environmental changes and loss of endemic species in Hawai'i and globally. It also conveys personal loss.

Ruminating through the Earth's undoing, I set on my worktable a stack of gifted boxes of photo papers. Inside is a void of white rectangles presaging the nothingness within.

I documented daily sentiment in repetitive images. Each print differs slightly from the next, yet undeniably reveals that it comes from the same source.

Void took shape, grief found color.

**Bruna Stude** was born in Croatia in 1958 and brought up on that country's Dalmatian Coast. She currently lives on Kaua'i. Bruna is a self-taught artist who addresses questions surrounding ecological preservation. Although drawn to photography at an early age – she received her first 35-mm camera at the age of 10 – she did not pursue this vocation until later in life after exploring the oceans, documenting marine life.

Stude works in the indoor-outdoor space of wilderness surrounding her home. The porous structure of her workspace blurs the division, bringing nature into her darkroom and studio environment, allowing her to develop her prints indoors and outdoors.

The photographs she uses are large-scale installations that originate from a range of sources: She alters found images, Anna Atkins-inspired plant photograms, and uses her own photographic work. Stude works exhaustively, creating hundreds of repetitive prints developed through various traditional practices, and experimental printing methods. Her sources of light range from the sun to her iPhone flashlight. Developed images are rinsed in the rain, allowing nature to become part of her process.

She has exhibited in Hawai`i and internationally.

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### **Battle of the Owls, 2023**

2 silver gelatin prints on 315 lbs fiber base

30 inch x 24 inch ea.

\$2,100.00 ea.

19 silver gelatin prints

10 inch x 8 inch ea.

### ***Battle of the Owls***

*Jos. M. Poepoe*

The following is a fair specimen of the animal myths current in ancient Hawaii, and illustrates the place held by the owl in Hawaiian mythology.

There lived a man named Kapoi, at Kahehuna, in Honolulu, who went one day to Kewalo to get some thatching for his house. On his way back he found some owl's eggs, which he gathered together and brought home with him. In the evening he wrapped them in ti leaves and was about to roast them in hot ashes, when an owl



perched on the fence which surrounded his house and called out to him, "O Kapoi, give me my eggs!"

Kapoi asked the owl, "How many eggs had you?"

"Seven eggs," replied the owl.

Kapoi then said, "Well, I wish to roast these eggs for my supper."

The owl asked the second time for its eggs, and was answered by Kapoi in the same manner. Then said the owl, "O heartless Kapoi! why don't you take pity on me? Give me my eggs."

Kapoi then told the owl to come and take them.

The owl, having got the eggs, told Kapoi to build up a heiau, or temple, and instructed him to make an altar and call the temple by the name of Manua. Kapoi built the temple as directed; set kapu days for its dedication, and placed the customary sacrifice on the altar.

News spread to the hearing of Kakuihewa, who was then King of Oahu, living at the time at Waikiki, that a certain man had kapued certain days for his heiau, and had already dedicated it. This King had made a law that whoever among his people should erect a heiau and kapu the same before the King had his temple kapued, that man should pay the penalty of death. Kapoi was thereupon seized, by the King's orders, and led to the heiau of Kupalaha, at Waikiki.

That same day, the owl that had told Kapoi to erect a temple gathered all the owls from Lanai, Maui, Molokai, and Hawaii to one place at Kalapueo.<sup>1</sup> All those from the Koolau districts were assembled at Kanoniakapueo,<sup>2</sup> and those from Kauai and Niihau at Pueohulunui, near Moanalua.

It was decided by the King that Kapoi should be put to death on the day of Kane.<sup>3</sup> When that day came, at daybreak the owls left their places of rendezvous and covered the whole sky over Honolulu; and as the King's servants seized Kapoi to put him to death, the owls flew at them, pecking them with their beaks and scratching them with their claws. Then and there was fought the battle between Kakuihewa's people and the owls. At last the owls conquered, and Kapoi was released, the King acknowledging that his Akua (god) was a powerful one. From that time the owl has been recognized as one of the many deities venerated by the Hawaiian people.

**Credits of Battles Of Owls**  
**Title: Hawaiian Folk Tales**

**Editor: Thomas G. Thrum**  
**Date: 1907**

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<sup>1</sup> Situated beyond Diamond Head

<sup>2</sup> In Nuuanu Valley

<sup>3</sup> When the moon is twenty-seven days old

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**Untitled, 2022-2023**

116 silver gelatin prints on various B&W  
photo papers  
8 inch x 10 inch ea.

**Untitled (ferns large), 2023**

3 silver gelatin prints on 315 lbs fiber  
base  
60 inch x 12 inch ea.  
\$2,100.00 ea

**Untitled (small ferns), 2023**

3 silver gelatin prints on 315 lbs fiber  
base  
8 inch x 10 inch ea.

**Untitled, 2016**

7 Platinum/Palladium prints on Arches  
and Kozo papers  
Dimensions vary

**Pinao (Dragonfly), 2022**

10 silver gelatin prints on RC photo paper  
8 inch x 10 inch ea.  
84.5 inch x 10 inch overall

**Untitled (Kamehameha Butterflies),  
2022**

2 silver gelatin prints  
4.5 inch x 4.5 inch ea.

**Shark Fin Soup III, 2023**

Woodblock prints on craft paper, ink, graphite  
365 prints, approx 8 inch x 3 inch ea.  
\$100.00 ea.

This art installation is part of a series protesting humanity's slaughter of the ocean's apex predator, the shark, for the sake of shark fin soup. Each woodblock print represents every day of the year with an estimated number of sharks killed on that day to satisfy the demand for this Chinese delicacy. This unsustainable practice has pushed many shark species to the brink of extinction.

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## ‘Alalā Project

THE ‘ALALĀ PROJECT IS A PARTNERSHIP BETWEEN THE STATE OF HAWAI‘I  
DEPARTMENT OF LAND AND NATURAL RESOURCES, THE STATE OF HAWAI‘I  
DIVISION OF FORESTRY AND WILDLIFE, THE U.S. FISH AND WILDLIFE SERVICE, AND  
SAN DIEGO ZOO WILDLIFE ALLIANCE.

### *‘Alalā Project Data:*

| Studbook # | Name       | Species | Sex | Age 2023 | Hatched   |
|------------|------------|---------|-----|----------|-----------|
| AL075      | Laha       | ‘Alalā  | M   | 26       | 7/19/1997 |
| AL088      | Oni'oni    | ‘Alalā  | M   | 24       | 6/13/1999 |
| AL089      | Pikoi      | ‘Alalā  | M   | 24       | 6/16/1999 |
| AL091      | Mai'ao kea | ‘Alalā  | M   | 23       | 6/23/2000 |
| AL097      | Leo mana   | ‘Alalā  | M   | 22       | 6/19/2001 |
| AL099      | Kukuna     | ‘Alalā  | M   | 22       | 7/1/2001  |
| AL100      | Manapua    | ‘Alalā  | M   | 22       | 7/6/2001  |
| AL101      | Lili'i     | ‘Alalā  | F   | 22       | 7/8/2001  |
| AL103      | Pūali      | ‘Alalā  | F   | 21       | 6/2/2002  |
| AL104      | Kela       | ‘Alalā  | M   | 21       | 6/21/2002 |
| AL109      | Anuheā     | ‘Alalā  | F   | 20       | 6/1/2003  |
| AL114      | Niolo      | ‘Alalā  | F   | 19       | 5/12/2004 |
| AL116      | Lulu       | ‘Alalā  | F   | 19       | 5/19/2004 |
| AL118      | Kīkaha     | ‘Alalā  | F   | 19       | 4/25/2004 |
| AL121      | Mikimiki   | ‘Alalā  | M   | 19       | 6/4/2004  |
| AL124      | Ali'i      | ‘Alalā  | M   | 19       | 6/8/2004  |
| AL127      | Pāwā       | ‘Alalā  | F   | 18       | 5/22/2005 |
| AL129      | Kalakupua  | ‘Alalā  | M   | 18       | 5/24/2005 |
| AL134      | Nalu       | ‘Alalā  | M   | 17       | 5/25/2006 |
| AL135      | Ehehene    | ‘Alalā  | F   | 17       | 6/16/2006 |

|       |               |        |   |    |           |
|-------|---------------|--------|---|----|-----------|
| AL137 | Oliko         | ‘Alalā | M | 17 | 6/26/2006 |
| AL138 | Ka'apeha      | ‘Alalā | M | 16 | 6/6/2007  |
| AL141 | Nanea         | ‘Alalā | M | 16 | 6/26/2007 |
| AL143 | Hālina        | ‘Alalā | M | 16 | 7/18/2007 |
| AL146 | Ikaika        | ‘Alalā | M | 15 | 6/15/2008 |
| AL147 | Imi Pono      | ‘Alalā | M | 15 | 7/7/2008  |
| AL153 | Pono          | ‘Alalā | M | 14 | 6/8/2009  |
| AL154 | Olahou        | ‘Alalā | M | 14 | 6/10/2009 |
| AL156 | Kukui         | ‘Alalā | M | 14 | 7/1/2009  |
| AL157 | Ha            | ‘Alalā | M | 14 | 7/11/2009 |
| AL159 | Konane        | ‘Alalā | M | 13 | 5/2/2010  |
| AL160 | Ma'ema'e      | ‘Alalā | F | 13 | 5/3/2010  |
| AL162 | Kūha'o        | ‘Alalā | M | 13 | 5/8/2010  |
| AL163 | Ho'omau       | ‘Alalā | M | 13 | 5/25/2010 |
| AL164 | Me'e          | ‘Alalā | M | 13 | 6/2/2010  |
| AL165 | Noelani       | ‘Alalā | F | 13 | 6/4/2010  |
| AL166 | Ahuahu        | ‘Alalā | M | 13 | 6/6/2010  |
| AL167 | Lele          | ‘Alalā | M | 13 | 6/12/2010 |
| AL168 | Alemanā       | ‘Alalā | M | 13 | 6/13/2010 |
| AL170 | Hekili        | ‘Alalā | M | 13 | 6/30/2010 |
| AL172 | Onipa'a       | ‘Alalā | M | 12 | 5/9/2011  |
| AL173 | Hulama        | ‘Alalā | F | 12 | 5/10/2011 |
| AL174 | Po Kinikini   | ‘Alalā | F | 12 | 5/12/2011 |
| AL176 | Aloalo        | ‘Alalā | F | 12 | 5/18/2011 |
| AL177 | Pa'akikī      | ‘Alalā | M | 12 | 5/20/2011 |
| AL178 | Ilima         | ‘Alalā | F | 12 | 5/21/2011 |
| AL179 | Uwalo         | ‘Alalā | M | 12 | 5/22/2011 |
| AL180 | Kahikina      | ‘Alalā | M | 12 | 6/2/2011  |
| AL181 | Holomakani    | ‘Alalā | M | 12 | 6/5/2011  |
| AL182 | Alaula        | ‘Alalā | F | 12 | 6/6/2011  |
| AL185 | Ōpua          | ‘Alalā | M | 12 | 6/12/2011 |
| AL186 | Aka           | ‘Alalā | M | 12 | 6/15/2011 |
| AL187 | Kaleiakalāhui | ‘Alalā | M | 12 | 6/25/2011 |

|       |                       |        |   |    |           |
|-------|-----------------------|--------|---|----|-----------|
| AL189 | Kipona                | ‘Alalā | F | 12 | 7/20/2011 |
| AL190 | Pilipuka              | ‘Alalā | F | 12 | 7/21/2011 |
| AL191 | Mālie                 | ‘Alalā | F | 12 | 7/31/2011 |
| AL193 | Ānela                 | ‘Alalā | F | 11 | 5/15/2012 |
| AL194 | Kealāleo              | ‘Alalā | M | 11 | 5/27/2012 |
| AL195 | Kealoha               | ‘Alalā | F | 11 | 5/29/2012 |
| AL196 | Mea ola               | ‘Alalā | M | 11 | 5/30/2012 |
| AL197 | Helani                | ‘Alalā | F | 11 | 5/31/2012 |
| AL198 | Kūliaikūmauholomuaola | ‘Alalā | F | 11 | 5/31/2012 |
| AL200 | Uhane                 | ‘Alalā | M | 11 | 6/20/2012 |
| AL201 | Kūpa'a                | ‘Alalā | M | 11 | 6/20/2012 |
| AL205 | Ho'oku'u              | ‘Alalā | M | 11 | 6/26/2012 |
| AL206 | Kaimana               | ‘Alalā | M | 11 | 7/14/2012 |
| AL207 | Kū'ōnohi              | ‘Alalā | F | 11 | 7/14/2012 |
| AL208 | Pūlama                | ‘Alalā | M | 11 | 7/16/2012 |
| AL209 | Kaliko                | ‘Alalā | M | 10 | 4/30/2013 |
| AL210 | Upu                   | ‘Alalā | F | 10 | 5/1/2013  |
| AL213 | Kamaile               | ‘Alalā | M | 10 | 5/16/2013 |
| AL215 | Kulikuli              | ‘Alalā | F | 10 | 5/24/2013 |
| AL216 | Kahuilani             | ‘Alalā | F | 10 | 6/1/2013  |
| AL218 | Kāheaakamāhealani     | ‘Alalā | M | 10 | 7/6/2013  |
| AL220 |                       | ‘Alalā | M | 9  | 5/3/2014  |
| AL221 |                       | ‘Alalā | M | 9  | 5/5/2014  |
| AL223 | Manu lani             | ‘Alalā | F | 9  | 5/15/2014 |
| AL224 |                       | ‘Alalā | M | 9  | 5/29/2014 |
| AL225 |                       | ‘Alalā | F | 9  | 6/5/2014  |
| AL231 |                       | ‘Alalā | F | 8  | 5/1/2015  |
| AL234 |                       | ‘Alalā | M | 8  | 5/27/2015 |
| AL238 |                       | ‘Alalā | F | 8  | 7/18/2015 |
| AL242 |                       | ‘Alalā | F | 7  | 4/22/2016 |
| AL244 | Lili'uwelo            | ‘Alalā | F | 7  | 5/16/2016 |
| AL246 | Kia'ikūmokuhālī'l     | ‘Alalā | M | 7  | 5/19/2016 |
| AL249 |                       | ‘Alalā | F | 7  | 5/24/2016 |



|       |                   |        |   |   |           |
|-------|-------------------|--------|---|---|-----------|
| AL257 |                   | ‘Alalā | M | 7 | 6/16/2016 |
| AL260 | Palekana          | ‘Alalā | M | 7 | 6/19/2016 |
| AL268 |                   | ‘Alalā | F | 7 | 7/14/2016 |
| AL273 |                   | ‘Alalā | F | 6 | 4/21/2017 |
| AL292 |                   | ‘Alalā | M | 6 | 6/12/2017 |
| AL294 |                   | ‘Alalā | M | 6 | 6/19/2017 |
| AL295 | Ho'omalū          | ‘Alalā | F | 6 | 6/20/2017 |
| AL298 | Kulani            | ‘Alalā | F | 6 | 6/26/2017 |
| AL302 |                   | ‘Alalā | M | 6 | 6/30/2017 |
| AL303 |                   | ‘Alalā | M | 6 | 7/1/2017  |
| AL304 |                   | ‘Alalā | M | 6 | 7/3/2017  |
| AL307 |                   | ‘Alalā | F | 5 | 5/7/2018  |
| AL308 |                   | ‘Alalā | F | 5 | 5/9/2018  |
| AL309 |                   | ‘Alalā | F | 5 | 5/25/2018 |
| AL311 |                   | ‘Alalā | M | 5 | 6/1/2018  |
| AL313 |                   | ‘Alalā | M | 5 | 6/4/2018  |
| AL334 |                   | ‘Alalā | F | 3 | 5/12/2020 |
| AL335 |                   | ‘Alalā | M | 3 | 5/20/2020 |
| AL337 |                   | ‘Alalā | M | 3 | 5/23/2020 |
| AL338 |                   | ‘Alalā | F | 3 | 5/26/2020 |
| AL339 | Kaleipialohaonani | ‘Alalā | F | 3 | 5/26/2020 |
| AL350 |                   | ‘Alalā | M | 2 | 5/17/2021 |
| AL353 |                   | ‘Alalā | M | 2 | 5/31/2021 |
| AL356 |                   | ‘Alalā | F | 2 | 6/9/2021  |
| AL357 |                   | ‘Alalā | F | 2 | 6/24/2021 |
| AL372 |                   | ‘Alalā | U | 1 | 6/5/2022  |
| AL373 |                   | ‘Alalā | U | 1 | 6/16/2022 |
| AL376 |                   | ‘Alalā | U | 1 | 7/7/2022  |

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## SELECTED EXHIBITIONS

### HONOLULU BIENNIAL

2019 Entomophobia. Metamorphosis. Ecological Armageddon.

### SOLO EXHIBITIONS

2016 Honolulu Museum of Art, at FHC Honolulu, Hawai'i  
2015 Alfstad & Contemporary, Sarasota, Florida  
2013 Maui Arts and Cultural Center, Kahului, Hawai'i  
2012 galerie 103, Kaua'i, Hawai'i  
2008 Kaua'i Museum, Kaua'i, Hawai'i  
2007 TIMESPACE, Hanapepe, Kaua'i, Hawai'i  
2006 Sulkin/Secant Gallery, Bergamot Station Art Center, Santa Monica, California

### SELECTED GROUP EXHIBITIONS

2015 – 2019 Hawai'i: Change & Continuity, Hawai'i State Art Museum, Making Waves, Honolulu Museum of Art, Honolulu, Hawai'i  
2018 "Construction", Lucie Foundation, Santa Monica Art Studios, Santa Monica, California  
2017 Songzhuang Biennale of International Photography, Beijing, China  
BRAND 45th Works on Paper, National Juried Competition, Brand Library and Art Center, Glendale, California  
Emphasis on Scale, Hawai'i State Art Museum, Honolulu Hawai'i  
American artists, Etihad Modern, Abu Dhabi, United Arab Emirates  
2016 Fresh Paint, galerie 103, Kaua'i, Hawai'i  
Parks, Maui Arts & Cultural Center, Kahului, Maui  
2014 PRINT, PAPER + SANDBOX, galerie 103, Kaua'i, Hawai'i  
2013 Grand Prix de la Découverte, Paris, France  
2012 X Biennial of Hawai'i Artists, Spalding House, The Honolulu Museum of Arts at Makiki Heights, Honolulu Hawai'i

|      |   |
|------|---|
| 2011 | Artists of Hawai'i 2011, 59th Biennial Exhibition, The Honolulu Academy of Arts, Honolulu, Hawai'i  |
| 2010 | Winter Kunstammer - Part II, Contemporary painting, photography, sculpture and ceramics exhibited with works of art from the Hellenistic period through the 19th century of European, Oceanic and New World Culture. Walter Randel Gallery, Chelsea, New York, New York.  |
| 2009 | 20 Going On 21: Honoring the Past, Celebrating the Present, The Contemporary Museum, Honolulu, Hawai'i<br><br>Artists of Hawai'i 2009, 58th Biennial Exhibition, The Honolulu Academy of Arts, Honolulu, Hawai'i<br><br>The Art Studio as a Laboratory, California Institute of Technology, Pasadena, California. |
| 2008 | E C O / L O G I C, Arts at Marks Garage, Honolulu, Hawaii<br><br>Contemporary Landscapes, Millard Sheets Art Canter, Pomona, California<br><br>Negative Space, The Center for Fine Art Photography, Fort Collins, Colorado  |
| 2007 | Art Kauai 2007, Lihue, Hawai'i<br><br>Artists of Hawai'i 2007, 57th Biennial Exhibition, Honolulu Academy of Arts, Honolulu, Hawai'i  |
| 2006 | The Art of Photography Show, Lyceum Gallery, San Diego, California  |
| 2004 | ".... of Women", Sulkin/Secant Gallery, Santa Monica, California<br><br>Kindred Spirits, Sulkin/Secant Gallery, Santa Monica, California<br><br>Imagine in The Furnace Lotus Blooms, One Big Truth Gallery, Santa Monica, California  |
| 2002 | Rice Dreams, One Big Truth Gallery, Santa Monica, California  |

## COLLECTIONS

- Hawai'i State Foundation for Culture and the Arts, Honolulu, Hawai'i
- The Contemporary Museum, Honolulu, Hawai'i [Honolulu Museum of Art]
- The Honolulu Academy of Arts, Honolulu, Hawai'i [Honolulu Museum of Art]
- Bibliothèque Nationale de France, Paris, France



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