

# The Leaping Place

**Matt Shallenberger**

## A Collection

**Jim Rhodes**

### **Exhibition Dates:**

September 6th - 27th

### **Gallery Hours:**

Tues - Sat. 10AM - 4PM

### **Location:**

141 Kalakaua St.

Hilo HI 96720



# Matt Shallenberger: The Leaping Place

In ancient Hawai'ian mythology, the souls of the dead detach from their bodies and wander among the living, unseen. Guided by deceased ancestors and guardian gods, they search for places from which they may travel to the underworld, commune with ancestors, explore the many- leveled ghost worlds, or return to the dim past from which all life sprang up. These pathways take many forms: cliffs, trees, forest clearings, and more. They are called *leaping places*.

The photographs in this series tell two ghost stories: first, of my ancestors, who immigrated to Hawai'i a century before I was born there. The path of these photographs was built around their records and recollections. These are the landscapes of my youth, and their history. Second, the photographs illustrate the *Kumulipo*, the ancient Hawai'ian creation chant - a memorized poem of more than 2000 lines that tells the stories of the earliest beginnings of the Hawai'ian people. The titles of the images, and the scenes depicted, are drawn from its pages.

The recitation of the *Kumulipo* was an act shared between the teller and the listener. Beneath the stories of gods and men, the chant-teller buried *kaonas* - secret metaphors that connected the passages. The leaping place concept appears at the center of the *Kumulipo*, as a bridge between the night of the underworld of the daylight world of people. Amid the forests and deserts of The Big Island, there are pathways not only between life and death, but history and myth, fact and fiction, and memory and imagination. These are the places where we step not only into our own past, but each other's.

**1) Loihi 1 (#2 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 42.5 x 52 x 2"

**\$6,500**

**3) The Dog Child (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**5) Maui the Usurper (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**7) The Night-Digger (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**9) Birth of Sea and Land Life (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**11) The Crawlers (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**13) The World of Infancy (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut, behind optium plexi 42.5 x 52 x 2"

**\$6,500**

**15) Source Material:**

notes, resources, etc. photographs, mounted on sintra, framed in walnut, behind optium plexi 42.5 x 34 x 2"

**NFS**

**2) The Nibblers (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**4) Loihi 21 (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 42.5 x 34 x 2"

**\$4,400**

**6) Prologue to the Night World (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 42.5 x 52 x 2"

**\$6,500**

**8) The Master of Song (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 42.5 x 34 x 2"

**\$4,400**

**10) The Genealogies (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 42.5 x 34 x 2"

**\$4,400**

**12) Loihi 3 (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**14) Loihi 12 (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

**16) The Woman Who Bore Children Through the Brain (#1 in an edition of 7)**

photograph, mounted on sintra, framed in walnut behind optium plexi 30.5 x 38 x 2"

**\$4,000**

## Jim Rhodes: A Collection

- |                                     |   |
|-------------------------------------|---|
| 1. Clay Wave \$200.00               | 2. Wood & Rope \$300.00                       |
| 3. Kite Mix #1 \$150.00             | 4. Kite Mix #2 \$150.00                       |
| 5. "Jackson" \$300.00               | 6. Papuss \$300.00                            |
| 7. Totem & Up \$200.00              | 8. Bamboo & Palm Seed<br>\$350.00             |
| 9. Red String \$300.00              | 10. Totem #3 <i>NFS</i>                       |
| 11. Hemp Bundle \$75.00             | 12. The Day the Sky<br>Stood Still <i>NFS</i> |
| 13. Alter <i>NFS</i>                | 14. Pig Bone Box <i>NFS</i>                   |
| 15. Electric Kitty \$225.00         | 16. Alter Stick w/ Crib<br>\$350.00           |
| 17. Box w/ Shaving Tools<br>\$75.00 | 18. Echoes of Spring<br>\$175.00              |
| 19. Wizard w/ Table<br>\$525.00     | 20. Book/Bolt #1 \$175.00                     |
| 21. Book/Bolt #2 \$175.00           | 22. Bird Box \$250.00                         |
| 23. Fascination \$35.00             | 24. Jim #2 Photo \$25.00                      |

25. "Jesus" *NFS*

27. Dome Alter *NFS*

29. Water Tower  
\$1,200.00

31. Yellow Chair *NFS*

33. Music Stands *NFS*

35. Tickets/Angel/Birdie  
\$50.00

37. Letter Blocks *NFS*

39. Blue Chair *NFS*

41. Rope/Woven from  
Japanese Float *NFS*

43. Oil Lanterns *ALL NFS*

45. Sinks *ALL NFS*

47. The Wheel *NFS*

26. Art School *NFS*

28. Roller Skates \$25.00  
*each*

30. Skid \$100.00

32. Apple Core *NFS*

34. Hanging Lantern  
\$25.00

36. All skulls and bones  
*NFS*

38. T. Pot *NFS*

40. Egg Thing *NFS*

42. Root *NFS*

44. Tractor *NFS*

46. Broom *NFS*

48. A & B Metal Straps  
\$25.00



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