

**Nicole Naone, b 1987**

*Bikini and the bikini*

Projected archival footage, 2022

Between 1946-58, the United States detonated 23 nuclear devices at Bikini Atoll, including 20 hydrogen bombs cumulatively yielding the energetic equivalent of 78.52 megatons (78.52 million tons) of TNT. Among those was the Castle Bravo H-bomb test which yielded 15 megatons, one thousand times more powerful than the 15-kiloton bomb which destroyed Hiroshima. The 167 inhabitants of Bikini Atoll who were relocated to a nearby island were still exposed to immensely dangerous levels of radiation.

The horrendous actions taken against humanity on Bikini Atoll were conveniently overshadowed by an “explosive” new swimsuit debuted the same week as the first bomb test by French designer Louis Réard: the bikini. To this day, the bikini continues its tradition of surfing waves of toxicity, symbolizing the over-sexualization and objectification of female pro surfers.

BIO

Nicole Naone is a weapon of Kanaka Maoli and Korean ancestry whose practice spans film, sculpture, and virtual reality. An alumna of the prestigious Sundance Institute Indigenous Program, the University of Hawai‘i at Mānoa (BFA), and Kamehameha Schools (Kapālama), Naone is celebrated for her influential film works, including the landmark feature film *WAIKIKI* (2020) and her MTV spot *Hawaiians, Unite* (2021). Her extensively cited installations, such as *Mauna Fuji* (2014), *Kalaoke o Mākua* (2019), *PIKO* (2021), and *Bikini and the Bikini* (2023), are the result of her frontline engagement with activism and exemplify her pivotal role at the intersection of art and justice for the Hawaiian community. Currently, she is deeply committed to the protection of Maunakea through HŌ‘Ā Hawai‘i and the repatriation of Hawaiian ancestral remains with Hui Iwi Kuamoo.

## **Nicole Naone, hānau ‘ia 1987**

*Bikini and the bikini*

Līpine Pāpa‘a Ho‘olele ‘Ia, 2022

Ma waena o nā makahiki 1946–58, ua ho‘opahū ‘o ‘Amelika Hui Pū ‘ia i nā mea nukelea he iwakāluakūmākolu ma ka Moku Kua‘au Bikini, me nā pahū haikokene he iwakālua, ho‘ohui ‘ia, like ka ‘ikehu me nā TNT he 78.52 pākana (78.52 miliona kana). ‘O kekahi ka ho‘okolohua Castle Bravo H-bomb i loa‘a he ‘umikūmālīma pākana, he pā kaukani mai ka ikaika ma mua o ka pōkā pahū he ‘umikūmālīma kilokana i pau ai ‘o Hiroshima. Ua ho‘one‘e ‘ia ka po‘e noho he ho‘okahi haneli kanaonokūmāhiki i kekahi mokupuni a mau nō na‘e ko lākou pā ‘ana i nā pae pō‘ino loa o ka pāhawewe.

Ua hūnā ‘ia kēia mau hana weliweli a ‘ino loa i nā kānaka ma ka Moku Kua‘au Bikini ma hope o ka puka makamaka ‘ana mai o kekahi lole ‘au‘au hou ma ka pule ho‘okahi o ka ho‘okolohua pōkā pahū mua, na kekahi hakulau Palani ‘o Louis Réard: ka bikini. A hiki i kēia lā, he‘e ka bikini i nā nalu ‘awahia, he kūhō‘ailona ia o ka hō‘ike kuko‘ino me ka ho‘okae kuko i nā wāhine he‘enalu ‘oihana.

### HO‘OLAUNA

He kanaka kua ‘o Nicole Naone, he Hawai‘i a he Kolea, a ‘ike ‘ia kāna hana ma ke ki‘i ‘oni‘oni, ke kālai ki‘i a me ka ‘oia‘i‘o kikoho‘e. He haumāna puka ‘o ia no ka polokalamu hanohano ‘o Sundance Institute Indigenous Program, ke Kulanui o Hawai‘i ma Mānoa (BFA), a me ke Kula ‘o Kamehameha (Kapālama), ho‘ohanohano ‘ia ‘o Naone no kāna mau ki‘i ‘oni‘oni ka‘apeha, la‘a ho‘i me ke ki‘i ‘oni‘oni ko‘iko‘i ‘o WAIKIKI (2020) a me kāna ki‘i pōkole ‘o Hawaiians, Unite (2021) ma MTV. Nui kāna hana kū‘ē a he kūlana ko‘iko‘i ‘i‘o nō kona ma ke ‘ano he ku‘i i ka hana no‘eau me ke kaulike o ka po‘e Hawai‘i, a ‘ike ‘ia ia hana ‘ana āna ma o kāna mau pukana, e like ho‘i me Mauna Fuji (2014), Kalaoke o Mākua (2019), PIKO (2021) a me Bikini and the Bikini (2023). I kēia mau lā, nui kāna hana i ka ho‘opālama ‘ana iā Maunakea ma o HŌ‘Ā Hawai‘i a me ka ho‘iho‘i ‘ana aku o nā iwi kūpuna Hawai‘i me ka Hui Iwi Kuamoo.