

EAST HAWAI'I CULTURAL CENTER

KŪKULU: The Pillars of Mauna a Wākea presents

H O ' O K U P U :

Unifying the world one offering at a time

+ THRESHOLDS

A SOLO EXHIBITION BY
BOB DANHIEUX DOUGLAS

EXHIBIT ON VIEW: APRIL 3–MAY 28, 2021
GALLERY HOURS: TUESDAY–FRIDAY, 10:00 AM–4:00 PM



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KŪKULU: The Pillars of Mauna a Wākea

presents

H O ' O K U P U: Unifying the world one offering at a time

“Ho‘okupu”, offering, is given for the purpose of growth. It is meant for spiritual and physical growth, the intention is always positive and beneficial. Ho‘okupu is offered from the depth of one’s soul. The giving of ho‘okupu is acquired through familial ties or a deep connection to one’s native land. Ho‘okupu are tangible and intangible. Ho‘okupu is both giving and receiving. Ho‘okupu is the act of reciprocity. When engaged in Ho‘okupu everyone grows.

The experience on Maunakea from July 2019 – March 2020 opened a portal for Ho‘okupu from people of the world. Listed are some of the participants and their ho‘okupu.

Natives of and their offerings:

- Jamaica: Songs
- America: Dances, jewelry, songs, flags, blankets
- New Zealand: Dances, chants, songs, pounamu, jewelry, flag
- Japan: Prayers, chants
- Okinawa: Prayers, songs
- Palestine: Prayer songs, keffiyeh (head wrap)
- Beijing: Sand painting
- Mexico: Blankets, necklaces, songs, dances
- Canadian: Haida Quilts, blankets
- Alaskan: Haida Shawl, paddles
- Paris: Dances
- Germany: Money, expressed their support
- Netherlands: Money, expressed their support
- Belgium: Money, songs, expressed their support
- Tahiti: Shell necklaces, pearls
- Tonga: ‘Awa ceremony, tapa,
- Samoa: Dances, ‘awa ceremony, lauhala wrap
- Hawai‘i: Food, blankets, tents, prayers, money, leis, ipu, pahu, containers to keep supplies
- Motorcycle Clubs: Individual gifts, support
- Popular Musicians: Concerts
- Hula Hālau(s): Chants, dances, food
- Church groups: Prayers, songs, food
- Schools, faculty and students from Hawai‘i and across the USA came to support

In return for all who entered the portal of Ho‘okupu they were invited to participate in the ceremony for maintaining the integrity of Mauna a Wākea. Following the ceremony we all sat down and ate together. Our Mahalo Nui for all of you who

came to support and left a part of yourselves with us. Please accept our apologies if we left anyone out or did not mention your gift.



‘Aha Mauna: Ritual cord binding our ALOHA

All of the HO‘OKUPU in this exhibit were given & received through the ritual process called, the **‘AHA**. The ‘Aha process are facilitated by the sacred implements here on the mat.

‘Aha Implements: Lauhala Mat, Pahu, Ipu Heke, Pū ‘Ohe,
& Pū Kanaloa

‘Aha Implements gifted by individuals throughout Moananuiākea: *Lauhala Mat by the people of Sāmoa; Pahu by Buddy Makaiao of Hau‘ula-O‘ahu; Ipu Heke gifted by Kalim of Volcano/Kona; Pū ‘Ohe by people of Hakipu‘u O‘ahu & Kaua‘i; Pū Kanaloa on loan from Kaiwiki, Hawai‘i.*

Due to Covid-19 health concerns, please do not handle the ceremonial items. It is our hope that one day we will reactivate the ‘Aha in the spirit of wellbeing for ALL mauna, ALL water, ALL forests, and ALL people.

All gifts in the H O‘O K U P U exhibition to Mauna A Wākea are not for sale.

THRESHOLDS

Bob Danhieux Douglas

Born in Pittsburgh, PA. Raised in Brussels, Belgium. Art has always surrounded him, be it in the local architecture, museums, or schools.

In his youth in Brussels he studied architecture. In college he learned end to end darkroom photography.

He spent two tours in the US Army. Trained in computer and laser repair, he supported an experimentation and combat testing unit in California. After leaving the service he eventually landed a job in the Silicon Valley with Sun Microsystems. First supporting the CEO, then managing the IT infrastructure for the corporate campus and finally as a hardware engineer. He's a US patent holder and worked on data storage and compute systems at the bleeding edge of the Internet revolution. He took early retirement in 2013 after a devastating hearing loss.

In self-preservation mode he took up painting as therapy. He was attracted by the abstract ability to offer an unfiltered emotional outlet for silent screams, delicate whispers and eloquent protest.

Visual arts have afforded him a new channel of expression.

In his short tenure as an abstract artist he has won several awards in juried shows.

He's currently a student of Hiroki Mironoue and founding board member of the Hawai'i Island Art Alliance.

- Anderson Ranch Arts Center - One person show, 2003
- Grant, Dairy Arts Center, Boulder, CO, Fathers Day Project, 2004
- 2nd Place, 35th Fall Arts Festival, EHCC, 2011
- 2nd Place, EHCC Trash Art Show, EHCC, 2014
- 3rd Place, HI Contemporary Art Exhibition, EHCC, 2017
- Award of Excellence, UH Hilo, 2017
- 3rd Place, HI Photography Exhibition, Isolation, EHCC, 2017
- Honorable Mention, 7th Biennial Abstract Only, Wailoa Center, 2017
- Honorable Mention, Abstract Only, Wailoa Center, 2018
- People's Choice, Abstract Only, Wailoa Center, 2018
- 3rd Place, HI Contemporary Art Exhibition, EHCC, 2018
- Juror's Choice, Abstract Only, Wailoa Center, 2019
- 1st Place, My Sun, My Star, National Solar Observatory and The Hui No'eau Visual Arts Center, 2019

Bob Douglas

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808 333-0402 text only please, hearing impaired.

Artist statement

The process starts as traditional Mokuhanga (Japanese woodblock) style printing, evolving along the way through conscious and unconscious incident and accident. My mind wanders during the printing, which can take anywhere from one to eight hours. Each line or block is printed individually, allowing greater control and creativity over the composition than a static set of blocks offers.

The images all deal with different forms of isolation.

I joined the people who were camping out at the Mauna Kea access road during the TMT protests, and lived the experience; felt the attacks by the pro-TMT people on the protectors; felt the protectors' isolation in fighting huge money-backed interests and the government. Even though everyone was embracing this haole boy, I still felt tremendous isolation being an outsider, witnessing some of the most serious cultural practitioners in Hawai'i. I knew the best therapy is making art.

Then came the whirlwind Covid camp tear down, going directly into isolation at home. Both the TMT and Covid-19 caused me to question previous beliefs, and experience significant internal struggles, but at the same time opened up new viewpoints. Isolation sparks many questions. Covid was peak isolation. Many of the later prints are those questions.

#	Title	Size	Price	Medium
1	Kia'i Rising 2	22"x30"	\$300.00	Sumi ink and watercolor on paper
2	Kia'i Rising 3	22"x30"	\$300.00	Sumi ink and watercolor on paper
3	Kia'i Rising 4	22"x30"	\$300.00	Sumi ink and watercolor on paper
4	Kia'i Rising 5	22"x30"	\$300.00	Sumi ink and watercolor on paper
5	Kia'i Rising 6	22"x30"	\$300.00	Sumi ink and watercolor on paper
6	Untitled	30"x22"	\$300.00	Sumi ink, acrylic and watercolor on paper
7	Untitled	30"x22"	\$300.00	Sumi ink on paper
8	Untitled	30"x22"	\$300.00	Sumi ink on paper
9	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
10	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
11	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
12	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
13	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
14	Untitled	30"x22"	\$300.00	Sumi ink on paper
15	Untitled	30"x22"	\$300.00	Sumi ink on paper
16	Untitled	30"x22"	\$300.00	Sumi ink on paper
17	Untitled	30"x22"	\$300.00	Sumi ink on paper
18	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
19	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
20	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper
21	Untitled	30"x22"	\$300.00	Sumi ink and watercolor on paper

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