

**Daniel Ikaika Ito, b. 1981**

**Clifford Kapon, PhD, b. 1987**

*Ho`omana`o (To recall/to remember), 2022*

*Video installation – Famous Surf locations on the South and North Shores of O`ahu*

*Wikiō Ho`onoho – Nā wahi he`enalu kaulana ma nā kapa kai Hema a `Ākau o O`ahu*

He mahalo, he ho`olaule`a, he ho`omana`o ho`i `o Ho`omana`o i nā wahi he`enalu a puni `o Hawai`i, he mau wahi le`ale`a nō ho`i no nā kānaka he`enalu ma nā hanauna. Mau nō kēia pilina a hiki i kēia lā ma ka puka `ana mai o ka hanauna hou o nā kānaka he`enalu e ho`omana`ao ana i nā inoa ku`una o ko lākou mau wahi he`enalu punahele.

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No ke ahupua`a `o Aleamai ma ka mokupuni `o Hawai`i `o Daniel Ikaika Ito, he kanaka Hawai`i he`enalu, kākau, pa`i wikiō a luna ho`opuka ho`i `o ia. Noho `o ia ma Kaimukī ma ka mokupuni `o O`ahu i kēia wā me kāna mau keiki `elua a me kāna wahine. Ua puka kula `o Ito mai ka Pacific Century Fellows, Ke Kulanui o Hawai`i ma Mānoa, a me Ke Kula `o Kamehameha ma Kapālana. Ua lilo `o ia, `o ia ka luna ho`oponopono Hawai`i mua o kekahi pa`i `ana he`enalu iā ia ma *Free Surf Magazine*, a he mea kākau e kia ana ma ka he`enalu no *Surfing Magazine*, *ESPN*, *Honolulu Star Bulletin*, *Honolulu Star Advertiser*, *Surfer`s Journal* a me *Contrast Magazine*. Mālama `o Ito i kona kaiāulu ma kāna hana he ka`i he`enalu no Ke Kula `o Kamehameha a hana pū `o ia ma ka papa alaka`i no Nā Kamakai, Outrigger Duke Kahanamoku Foundation, a me MVP Academy.

`O ke Kauka Cliff Kapon, he kanaka he`enalu `oihana, he kanaka kemika, a he mea kākau `o ia. Ua hānau `ia `o ia ma ke kapa kai hikina o Hawai`i, kaulike kona nohona ma ka `ao`ao `epekema a me ka `ao`ao he`enalu. Ua hana `o ia i mau pa`i `ana hoa paka ma ke kumuhana kālaimaola lātoma, a ua ho`opuka `o ia i mau ki`i `oni`oni makana `ia e nānā ana i ke kū`ē `ōiwi, i ka maluō kai, i ka palekana o ka `ai a puni ka honua, a me ka `oia`i`o kikoho`e. Wala`au `ia `o ia ma kekahi mau pa`i `ana e like ho`i me *The New York Times*, *NBC*, *CBS*, *Surfer Magazine* a nui hou aku. I kēia wā, noho `o Cliff ma Hilo, Hawai`i, a hana `o ia ma kekahi ke`ena ho`okolohua inā `a`ole `o ia e alualu ana i nā nalu keu a ka `oi ma ka honua.

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Video installation – Famous Surf locations on the South and North Shores of O`ahu

Ho`omana`o is an acknowledgement, celebration, and remembrance of the many surf spots throughout Hawai`i that have been the playground for wave riders for generations. This long-lasting connection continues today as a new generation of surfers are reclaiming and remembering the traditional names of their favorite and home surf locations.

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*Daniel Ikaika Ito* is a Kanaka Maoli surfer, writer, filmmaker and producer from ahupua`a `o Aleamai on Hawai`i Island, who now resides in Kaimukī on the island of O`ahu with his two keiki and wahine. Ito is a graduate of the Pacific Century Fellows, University of Hawai`i at Mānoa and Kamehameha Schools Kapālama. He became the first Native Hawaiian editor of a surf publication during his tenure at *Free Surf Magazine*, and is a seasoned surf journalist covering he`e nalu for *Surfing Magazine*, ESPN, *Honolulu Star Bulletin*, *Honolulu Star Advertiser*, *Surfer's Journal* and *Contrast Magazine*. Ito gives back to his community as a surf team coach for the Kamehameha Schools as well as serving on the board of directors for Nā Kama Kai, Outrigger Duke Kahanamoku Foundation and MVP Academy.

*Dr. Cliff Kapon* is a professional surfer, chemist and journalist. Born on the eastern shores of Hawai`i, his life involves equal parts science as it does surf. While contributing several peer-reviewed publications to the fields of molecular bioscience, he has also produced a handful of award-winning films that discuss indigenous activism, ocean conservation, global food security and virtual reality. He has been profiled in publications such as *The New York Times*, NBC, CBS, *Surfer Magazine*, and more. Cliff is currently based in Hilo, Hawai`i and can be found tinkering in the lab when not chasing the best waves on the planet.

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**Clifford Kaponō (Mea Kākau & Mea Haku), hānau ‘ia. 1987**

**Daniel Ikaika Ito (Luna Ho‘opuka), hānau ‘ia. 1981**

MOHO, 2021

Onina Ki‘i Pōkole

I ka puka ‘ana mai o ka he‘enalu ma ka ‘Olumepika Tokyo ma ke kai o ke Kahakai Tsurigasaki, ‘a‘ohe Kime He‘enalu Hawai‘i i ka ho‘okūkū. Inā paha ho‘i mai ‘o Duke Paoa Kahanamoku i kēia wā, pehea nō ho‘i ka na‘au o kēia kanaka Hawai‘i, he po‘okela ‘Olumepika ma ke ‘au ‘ana a ‘o ia ke kupuna o ka he‘enalu ‘ana o kēia ao, i ka nele i Kime He‘enalu Hawai‘i ‘ole ma ka ‘Olumepika Kauwela o ka makahiki 2020? Hāpai ‘o MOHO i ia nīnau ma o ke kuana‘ike o kekahi ‘ōpio, he keiki Hawai‘i, ‘o ‘Apo kona inoa, i ka ho‘i ‘ana mai o ka ‘uhane o Paoa i Waikīkī.

I ka makahiki 1912, ua paipai nui ‘o Paoa no ka he‘enalu ma ka ‘Olumepika. Mai ka wā i ho‘omaka ai nā ho‘okūkū he‘enalu i nā makahiki 1960 - iā Paoa e ola ana - ua ‘ike mau ‘ia ‘o Hawai‘i he ‘ano lāhui ma nā ho‘okūkū ‘oihana a hōlona a puni ka honua. No kēia ‘oko‘a, ua ‘ae ‘ia nā ‘ālapa no Hawai‘i e ho‘okūkū ma lalo o ka Hae Hawai‘i a e ho‘ohanohano i kahi i ho‘okumu ‘ia ai ka he‘enalu a me ka mō‘aukala o ka he‘enalu.

Ua like ka piko, nā kūpuna, ka mo‘omeheu a me ka ‘ōlelo makuahine o ke kaiāulu he‘enalu honua a me nā kānaka Hawai‘i. ‘O Hawai‘i kahi i ho‘omaka ai ka he‘enalu, a ua lilo ia mea i kapa ‘ia he “he‘enalu” na ko māua mau kūpuna i pā‘ani ‘oihana a ‘Olumepika. Mahalo māua i ka ‘Ahahui He‘enalu Kau‘āina (ISA), ke kino ho‘omalū o ka he‘enalu, no ka pa‘u ‘ana e mālama ‘ia ka he‘enalu ma nā Pā‘ani ‘Olumepika. I loko na‘e o ko ISA ‘imi ‘ana i ka ‘Olumepika, ‘a‘ole i ‘ae ‘ia ‘o Hawai‘i e ho‘okūkū ma ka ISA Pā‘ani Honua a me nā Pā‘ani ‘Olumepika. ‘O ka minamina, ‘a‘ole ‘ike kūhelu ‘ia kahi i ho‘omaka ai ka he‘enalu e ka ISA a me ka IOC i ka puka ‘ana mai o ka he‘enalu ‘ana ma nā Pā‘ani Kauwele ma Iāpana i ka makahiki 2020.

‘O ka pahuhopu nui o kēia ki‘i ka ‘ae ‘ana aku i Kime He‘enalu Hawai‘i e ho‘okūkū ma ka ‘Olumepika Kauwela i ka makahiki 2024. E mālama ‘ia ana ka māhele he‘enalu ma Tahiti, ka ‘āina kupuna o ka po‘e Hawai‘i. ‘O ka palapala noi i

ke Komike ‘Olumepika Kau‘āina (IOC), e like ho‘i me MOHO, ‘o ia nā mea e ho‘okoko ke aku ai i ka pahuhopu nui, ‘o ka ho‘okūkū ‘ana aku o kekahi Kime He‘enalu Hawai‘i ma ka ‘Olumepika Kauwela i ka makahiki 2024.

**Clifford Kapon (Writer & Creator), b. 1987**

**Daniel Ikaika Ito (Executive Producer), b. 1981**

MOHO, 2021

Animated Short Film

As surfing made its debut at the Tokyo Olympics in the waters of Tsurigasaki Beach there is not a Hawai‘i Surf Team (HST) competing. If Duke Paoa Kahanamoku returned today, how would this Native Hawaiian Olympic swimming champion and Godfather of modern surfing feel about the absence of a Hawai‘i Surf Team at the 2020 Olympic Summer Games? MOHO asks this question through the lens of a young, kanaka maoli boy named ‘Apo when the ‘uhane (spirit) of Paoa returns to Waikīkī.

In 1912, Paoa advocated surfing in the Olympics. Since the inception of modern surf contests in the 1960s – when Paoa was still alive – Hawai‘i was always recognized as its own nation in professional and amateur competition around the world. This distinction allowed competitors from Hawai‘i to compete under Hae Hawai‘i (the Hawaiian flag) and honor the birthplace of he‘e nalu and surfing’s ancestors.

The global surfing community and Native Hawaiians share the same origin, ancestors, culture and mother tongue. Hawai‘i is the birthplace of surfing, and what our kūpuna (ancestors) called “he‘e nalu” has evolved to be a professional and Olympic sport. We thank the International Surfing Association (ISA), surfing’s governing body, for pushing to get he‘e nalu in the Olympic Games. In the process of the ISA’s Olympic endeavor however, Hawai‘i was not allowed to compete at the ISA World Games and the Olympic Games. Sadly, the birthplace of surfing was no longer officially recognized by the ISA and IOC when he‘enalu debuted during the 2020 Summer Games in Japan.

The goal of this film has always been and will always be to get a Hawai‘i Surf Team competing in the 2024 Summer Olympics. The surfing portion will be in Tahiti, the ancestral land of the Native Hawaiians. The petition to the International Olympic Committee (IOC), like MOHO, are objectives that advance us to the goal of a Hawai‘i Surf Team competing at the 2024 Summer Olympics.