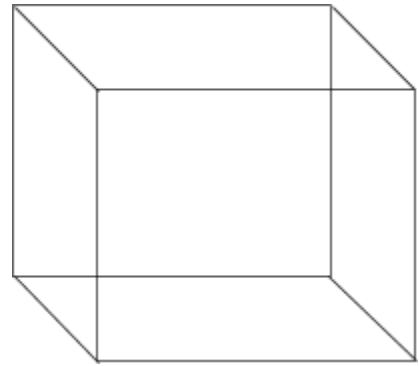


3rd Annual Big Island Clay Exhibition:

FORMATION

Amber Aguirre
Jake Boggs
Bella Freedman
Stephen Freedman
Ingrid Fregeau
Kimberly Langston Hagen
Cris Lindborg
Claire Seastone
Suzanne Wang



Makai Gallery Solo Exhibition

DEFINE ARTIFACT

Shelby B. Smith

Exhibition Dates:
December 6th, 2019 - January 24th, 2020

Gallery Hours:
Tues - Sat. 10AM - 4PM
*Closed for Holidays:
December 25th and January 1st*

141 Kalakaua St.
Hilo HI 96720

Define Artifact: Shelby Smith

In December, the Makai gallery of the East Hawaii Cultural Center features a solo exhibition by Shelby B. Smith exploring ceramic media through alternative processes. Smith’s fields of study, both architecture and ceramics, conflate in the “theoretical vessel” – an object by which space becomes an artifact of human design and interaction.

artifact

noun

ar·ti·fact | \ ˈär-ti- fəkt \

Definition of *artifact*

1a: a usually simple object (such as a tool or ornament) showing human workmanship or modification as distinguished from a natural object

b: something characteristic of or resulting from a particular human institution, period, trend, or individual

c: something or someone arising from or associated with an earlier time especially when regarded as no longer appropriate, relevant, or important

2a: a product of artificial character (as in a scientific test) due usually to extraneous (such as human) agency

b: an electrocardiographic and electroencephalographic wave that arises from sources other than the heart or brain

c: a defect in an image (such as a digital photograph) that appears as a result of the technology and methods used to create and process the image.

Formation: The Central Gallery at EHCC will feature ceramic sculpture by a diverse array of Big Island ceramicists illustrating the malleability of the material in formation. The works range in size from miniature to life-size, from altered vessels, to figurative expressions, to abstractions. Featuring work from Amber Aguirre, Jake Boggs, Bella Freedman, Stephen Freedman, Ingrid Fregeau, Kimberly Langston Hagen, Cris Lindborg, Claire Seastone, and Suzanne Wang.

Formation - Central Gallery

1	Stephen Freedman	Companion Urn #7	Stoneware	<i>Private Collection</i>
2	Stephen Freedman	Companion Urn #12	Stoneware	\$4,400.

We are all one! (Though, inexplicably American Express bills us separately.)

From The God Particle by Leon M. Lederman and Dick
Teresi

At birth we separate from our mothers to become individuals. During our lives we come together in relationships, teams, towns, and nations. The alchemy of the “companion urn” imagines two becoming one posthumously.

3	Jake Boggs	Sunset Over Kauluoa Point	Stoneware, Slip	\$1,300. Each \$2,400. Pair
---	------------	--------------------------------------	-----------------	--------------------------------------

4	Cris Lindborg	Portals	Clay, underglaze, decals	\$2,500
---	---------------	----------------	-----------------------------	---------

“Portals” is an architectural ceramic piece inspired by Anselm Kiefer’s work. The number 7 is associated with intuition, inner wisdom and a deep inward knowing. The 7 portals each represent the 7 things that give meaning to my life. (Wonder, Purpose, Fear, Community, Dreams, Love and Passion). The top piece, Passion is decorated with graffiti inspired by conversations on life’s meaning with my family and friends.

5	Cris Lindborg	Show Me The Way	Clay, Iron Oxide	\$3,400.
---	---------------	------------------------	------------------	----------

Cairns (mounds of stones) have been built in many cultures as markers, memorials or Landmarks. The tradition of rock stacking has inspired this piece, the act of balancing stones carries with it a practice of patience and an effort to create balance. In “Show Me The Way” each tower can signify an intention of grace, and gratitude for having a guide pointing the right way in our life’s path. Instead of rocks, the piles are made of clay shaped like simple organic forms. These stacks weave a path which takes us in a visual journey.

6	Kimberly Langston Hagen	Venus	Black porcelain, silver luster, sterling silver	\$3,800.
7	Kimberly Langston Hagen	Queen	Porcelain, gold luster, 14K gold filled	\$2,800.

My work comes from a detailed and obsessive process of creating forms and surfaces that are influenced by the patterns and textures found in nature. My love of rendering small worlds and narratives in porcelain has found its way into the wearable art sphere, in a celebration of both form and beauty.

8	Claire Seastone and Ian Rogers	Flux	Soda Fired, Stoneware, Porcelain, Copper	\$1,800.
9	Ingrid Fregeau	Poerava (Black Perle)	Full Figure Sculpture	\$10,000.
10	Ingrid Fregeau	Sgraffito Porcelain Wall Plates	(1-30) <i>*see staff for sheet*</i>	\$100. each
11	Bella Freedman	“Female Icons” Minotaur #1	Sitting, dark hair, unglazed body	\$250.
12	Bella Freedman	“Female Icons” Minotaur #2	Reclining, white hair, unglazed body	\$250.
13	Bella Freedman	“Female Icons” Amazon #1	Cross-legged, unglazed hair, tenmoku body	\$250.
14	Bella Freedman	“Female Icons” Amazon #2	Sitting, unglazed body, white hair	\$250.

15	Bella Freedman	“Female Icons” Persephone #1	Sitting, light celadon and slip-trailed body, unglazed hair	\$250.
----	----------------	---	---	--------

From the paleolithic Venus of Willendorf to the modern Barbie doll, the feminine ideal manifests in icons. Under patriarchy, these gendered archetypes are weaponized; vapid clichés impose boundaries on our bodies and our personal narratives. I wanted to create mythic figures who were empowered by their departure from ideal forms.

16	Suzanne Wang	Unearthed Series	Stoneware high fired wall sculptures, hand built with slab and pinch coiled. Surface treatment using slips, oxide stains and glaze.	\$125.
17	Suzanne Wang	Unearthed Series	Stoneware high fired wall sculptures, hand built with slab and pinch coiled. Surface treatment using slips, oxide stains and glaze.	\$110.
18	Suzanne Wang	Unearthed Series	Stoneware high fired wall sculptures, hand built with slab and pinch coiled. Surface treatment using slips, oxide stains and glaze.	\$125.
23	Suzanne Wang	Birth Series	Stoneware high fired vessel, hand coiled. Surface treatment using oxide stains and glaze	\$295.
24	Suzanne Wang	Opening Series	Stoneware high fired	NFS

wall vessels, thrown and altered. Surface treatment using slips, oxide stains and glaze.

25	Suzanne Wang	Little Om	Stoneware high fired vessel, thrown and altered. Surface treatment using oxide stains and glaze.	\$90.
----	--------------	------------------	--	-------

Living on the Big Island of Hawai'i, I am greatly inspired by my natural surroundings and the island's multicultural society. It is a land full of fascinating forms and living things, which can be seen in the cuisine, arts and crafts. Bringing together an East Asian aesthetic and folk art sensibility, I strive to craft timeless work that goes beyond just functional ware. I am passionate about exploring form and texture in clay: making structural or abstract shapes that are thrown or hand-built out of coils or slabs. Discovering universal patterns found in nature or from different cultures—whether ancient or contemporary—fuels my creativity. My intention is to create work that tells a story, connecting to people in an intimate way.

19	Amber Aguirre	Golden Ticket	2017 Porcelain, stains, glazes, steel rods, wood base	\$1,500.
20	Amber Aguirre	Cant Hold Her Licker	Ceramic, Glaze, Stains	\$1,500.
21	Amber Aguirre	Wishing	2018 Porcelain, stains, glazes	\$1,500.
22	Amber Aguirre	Complicit	2018 Porcelain, stains, glazes	\$950.

Define Artifact - Makai Gallery: Shelby B. Smith

1	Relic 4: Flight Path	Porcelain dipped wire	\$445.
2	Notes Submerged	Porcelain dipped wire, metal	\$1600.
3	Weight of Production	(Yellow) Porcelain dipped wire, Tar paper and ceramic pigments	\$1800.
4	Tangerine Feathers	(Orange) Porcelain dipped wire, Tar paper and ceramic pigments	\$1800.
5	Bubble Snare	(Green) Porcelain dipped wire, Tar paper and ceramic pigments	\$1800.
6	Pages	Porcelain dipped wire, Concrete	\$850.
7	Loop Note	Porcelain dipped wire, Wood, Rubber	\$1450.
8	Mind	(Bubble) Porcelain dipped wire	\$1450.
9	Poem	Porcelain dipped wire	\$445.
10	Relic 3	Wing Gear, Porcelain dipped wire	\$375.
11	Relic 2	Shelter, Porcelain dipped wire	\$375.
12	Relic 1	Dipped in Blue, Porcelain dipped wire	\$375.
13	In the Room	Porcelain dipped wire, Concrete	\$3,200.
14	Canary Apparatus	Porcelain dipped wire	\$525.
15	Wing to Stand On	Porcelain dipped wire, wood, rubber	\$1450.
16	Sleeping Window	Porcelain dipped wire, wood	\$2400.

EHCC is a 501 C-3 Tax Exempt organization
within the state of Hawaii.

Thank you to our team of volunteers & supporters
- Your contributions are tax deductible -

